

MILLIN' AROUND

Hagood Mill Historic Site & Hagood Creek Petroglyph Site



Upcountry South Carolina is a historical Mecca for the Blues. Throughout the 1920s and 1930s the streets of Laurens County, Greenville, Spartanburg, and Anderson reverberated with the music of bluesmen/street- preachers as they were strolling with their tin cups extended. Many of these musicians became famous on the streets of New York City in the folk revival of the 50s and 60s. It is this tradition that is celebrated each February at the Hagood Mill Historic Site.

The Hagood Mill is proud to present this year's headliner – **Chuck Beattie** (aka Dr. Blues) is a long-time blues aficionado and music historian. Dr. Blues has long been a fixture in the blues scenes of North and South Carolina, Georgia, and Virginia, as well as international venues in Europe, the United Kingdom, and Central America. His experience spans over half a century and is reminiscent of past giants like Muddy Waters and Howlin' Wolf. His truly unique, but authentic musical style is influenced by a life lived in the root's music of gospel, rhythm and blues, and soul of eastern North Carolina.

This year's lineup also features **Freddie Vanderford, Steve McGaha, J. Michael King, and David Donar**. **Freddie Vanderford** is a Jean Laney Harris Folk Heritage Award winner and bluesman. By age 12, Vanderford played the guitar and sang well enough that he performed on television programs in Asheville, NC and Spartanburg, SC. At age 16, he befriended the legendary Peg Leg Sam (Arthur Jackson), who taught Vanderford to play the Piedmont blues on harmonica. Vanderford joined the Mountain Ashe Band in 1974 and in the late 1970s formed the country-rock group Bighorn, which evolved into the Shades; this group backed Nappy Brown in the early 1990s. Vanderford and Little Pink Anderson teamed as the Legacy Duo in 1997; in time Vanderford and Brandon Turner established the New Legacy Duo.

Steve McGaha is a traditional musician who plays multiple instruments—guitar, slide resonator guitar, fiddle, claw hammer banjo, mandolin, harmonica. Steve learned to play by ear as a young man from his own dad. He and his dad won the Jean Laney Harris Folk Heritage Award and performed on the floor of the SC House Chambers. He has been involved in bands, primarily old-time, mountain music and blues. He's also made several CDs with these same groups. Not only is he an extremely talented musician, but he also researches old-time folk music and shares this knowledge with his audiences. For over 9 years he has been a lead instructor for the YAMs who are taught the traditional music of, southeastern US. He teaches in the After-school program, Evening Program, at the YAM Camp and has been the band leader/instructor of the YAM performing band, Sweet Potato Pie Kids.

Jean Laney Harris Folk Heritage Award Winner **Michael King** is a composer, writer, and accomplished Piedmont blues musician with an insatiable love of traditional South Carolina music. He plays in the time-honored style of bluesman Reverend Gary Davis, a Laurens County native who played throughout Greenville and Spartanburg counties during the 1930s and '40s. Michael King has devoted his life to the Piedmont blues. The music has been his primary passion and endeavor – truly his livelihood. King is respected by his fellow musicians as both an excellent musician and an outstanding ambassador for South Carolina Piedmont blues.

David Donar is a country bluesman, finger style picker that plays some red-hot tunes! Inspired by the various musical styles of Louisiana from Creole, Cajun, Swamp Pop, Blues and New Orleans Jazz, his primary instrument is the Cajun Box and the Piano Accordion, and he performs both solo and with his band.



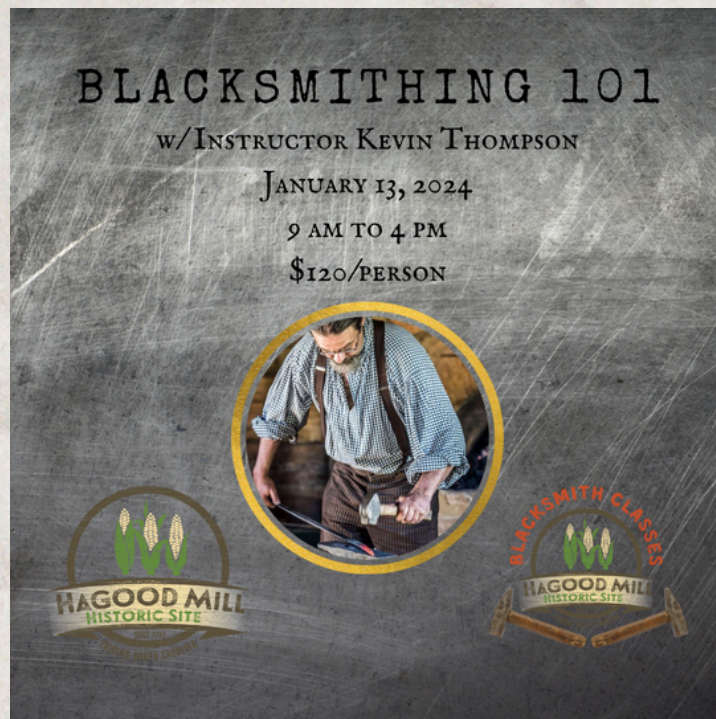
BLACKSMITHING:TRIPOD CLASS
w/ KEVIN THOMPSON

JANUARY 6, 2024
9 AM-5 PM
\$150
+ \$25 MATERIALS
FEE DUE THE DAY OF
CLASS.
WWW.HAGOODMILLHISTORICSITE.COM



BLACKSMITHING 104: INTRO TO KNIFE MAKING

w/ Instructor Kevin Thompson
January 10, 2023
9am to 5pm
\$150
www.hagoodmillhistoricsite.com



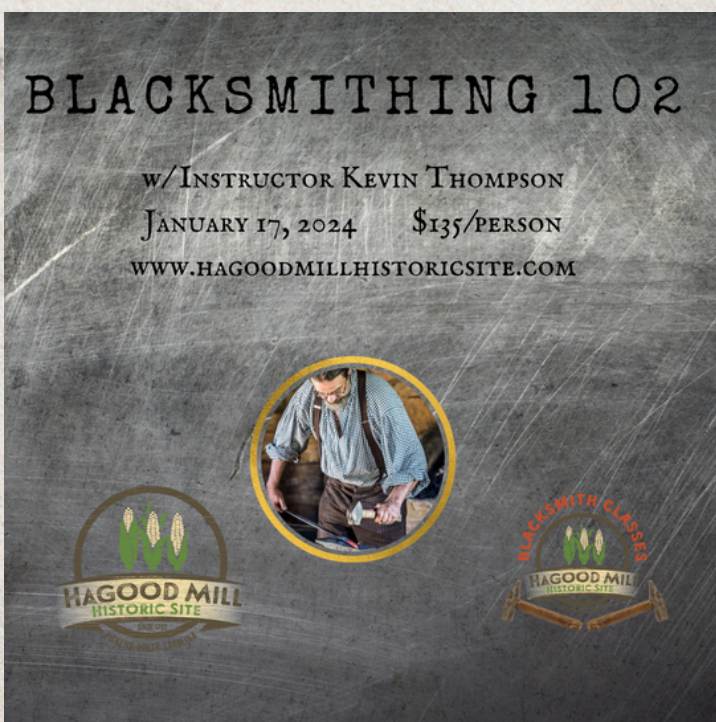
BLACKSMITHING 101

w/ INSTRUCTOR KEVIN THOMPSON

JANUARY 13, 2024

9 AM TO 4 PM

\$120/PERSON



BLACKSMITHING 102

w/ INSTRUCTOR KEVIN THOMPSON

JANUARY 17, 2024 \$135/PERSON

WWW.HAGOODMILLHISTORICSITE.COM



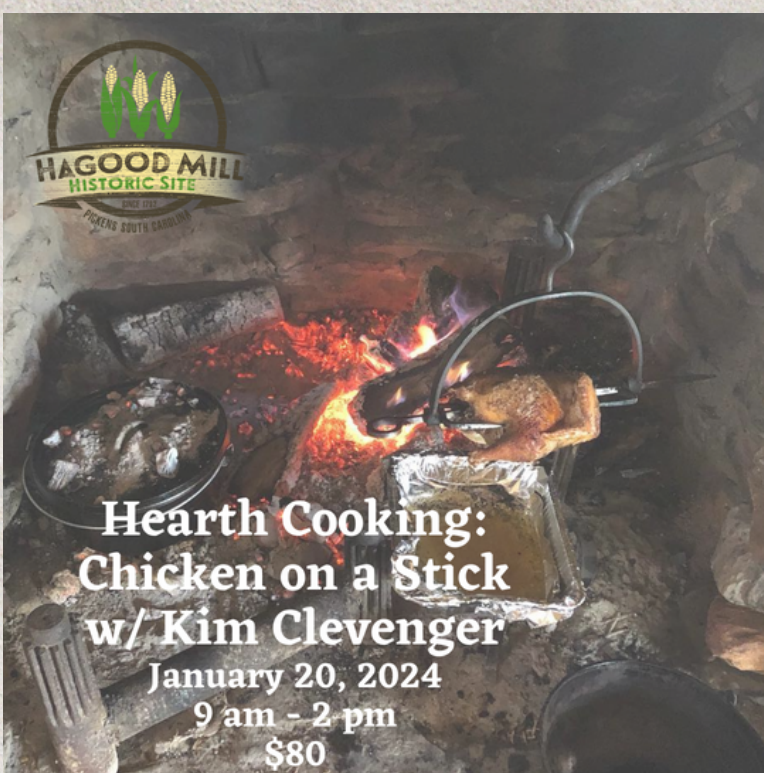
NEW BLACKSMITHING 103

w/ INSTRUCTOR KEVIN THOMPSON

JANUARY 20, 2024

\$140

WWW.HAGOODMILLHISTORICSITE.COM



Hearth Cooking: Chicken on a Stick w/ Kim Clevenger

January 20, 2024

9 am - 2 pm

\$80



Bush Craft: Cook Set

January 24, 2024 | 9a - 5p

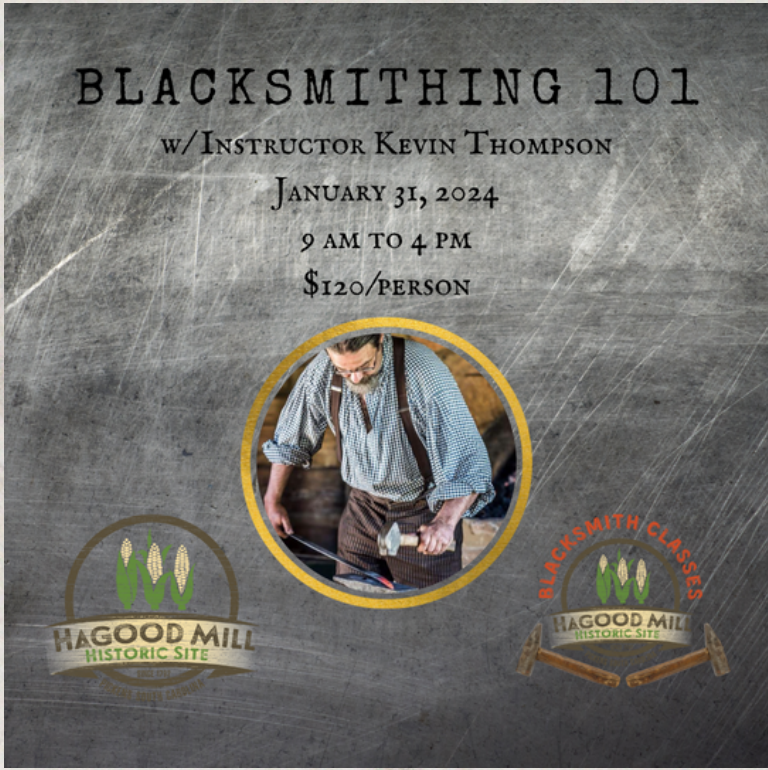
\$135





PRIMITIVE FIRE MAKING W/ KEVIN THOMPSON

January 27, 2024
9 am - 5pm
\$120/person



For more information on the classes offered at the Hagood Mill Historic Site, please visit our website and click on the Education tab!



Next Meeting:
January 25, 2024
4 pm
Visitor's Center

Contact us if you would like to attend virtually via Zoom.



2024 Calendar of Events

FEBRUARY 17
Deep Winter Blues

Turn up the heat by joining us for a day of great blues!

MARCH 16
KidsFest

Join us for a fun-filled day featuring performances from all our participating Young Appalachian Musicians!

APRIL 19-20
Old Time Jam + Camping Weekend

This weekend is a time we celebrate iconic Old Time American music with performances by local musicians and impromptu jams around the site.

MAY 18
Mountain Roots Herb Festival

Get out and play at the Hagood Mill Historic Site! In addition to great entertainment, learn about nature and enjoy the great outdoors in the Upcountry of South Carolina.

JUNE 15
Americana Folk Festival

Summer is here! Come hear some great Americana and Folk music.

JULY 20
Banjo Extravaganza

Follow the evolution of the banjo from its African origins to its modern counterpart.



AUGUST 17
Rolling Waterwheel Gospel Revue

Cool off in the shade as you listen to the sweet hymns and anthems of the faith.

SEPTEMBER 20-21
SC Old Time Fiddlers Convention

Watch the best fiddlers and others in the state compete to be the 2024 champion!

OCTOBER 18-19
Storytelling Festival + Liars Competition

Enjoy a weekend of ghost stories, tall tales, and more!

NOVEMBER 15-16
Native American Celebration

Join us for Selugadu! The celebration of cornbread!

DECEMBER 21
Ed Harrison Memorial Celtic Christmas

Get in the holiday spirit as you listen to Celtic Music and shop from artisan merchants!

The Hagood Mill Foundation is a not-for-profit 501(c)(3) organization and oversees the management of the Hagood Mill Historic Site. If you would like to help support the site and its missions, please ask about our giving and volunteer programs.

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www.visithagoodmill.com



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